

Evangelische Kirche Steckborn Sonntag 26. Juli 2020, 17.00
«With an Easy Swing» Orgelkonzert mit Martin Schweingruber

«Toccata» in D
Edwin Nievergelt (1917–2010)

«Improvisation», Cantabile, in a
Theo Wegmann (* 1951)

«Go Down, Moses», With an easy swing, in g
Geoffrey Nobes (20./21. Jh.)

«Toccatina», Fast Swing, in G
Johannes Matthias Michel (* 1962)

«Improvisation», Aperto, in g
Theo Wegmann

«Just in Time», Medium swing, in D
Rosalie Bonighton (1946–2011)

«Joshua Fought the Battle of Jericho», Stomp, in d
June Nixon (* 1942)

«Tangolino», molto rimico, in e
Theo Wegmann

«Rêverie», Very Slow, Molto Rubato, in C
Johannes Matthias Michel

«Tea Break», Andantino, in C
Rosalie Bonighton

«Teatime», Andante molto, in C
Andreas Willscher (* 1955)

«Teaspoons and Cakeforks», Allegretto, in G
Rosalie Bonighton

**«Nobody Knows the Trouble I've Seen»
Andante quasi rubato, in D
Péter Wolf (20. Jh.)**

**«Capriccio giocoso», poco staccato, in G
Johannes Matthias Michel**

**«Outrageous Fortune», Slow blues, in G
Rosalie Bonighton**

**«Deep River», in h
Armin Schibler (1920–1986)**

**Gospel feel, very slow and deeply felt, in d
David Machell (20./21. Jh.)**

**«Scudding the Blue», Medium Swing, in G
Rosalie Bonighton**

**«Hilf, Herr meines Lebens»
Very slow – Medium – Swing – Fast, in d
Johannes Matthias Michel**

**«Liebeslied», Tranquillo e semplice, in Es
Theo Wegmann**

**«Postludium», Allegro, in d
Andreas Willscher**

**«Lied ohne Worte», Innig, in F
Theo Wegmann**

**«Do, Lord, Remember Me», Bouncing along, in G
Rosalie Bonighton**

**«Trumpet Tune / Witiker Hochzeitsmarsch», in C
Theo Wegmann**

Eintritt frei – Kollekte