



# TAIZÉ - SINGEN

DI  
21.03.23  
19.30 Uhr



Evang.  
Kirche  
Steckborn

## NEUMOND KLÄNGE

### Musikalische Einstimmung

♩ = 69

### Jesus, remember me

Je - sus, re - mem - ber me when you come in - to your King - dom.

5

Je - sus, re - mem - ber me when you come in - to your King - dom.

Detailed description: This block contains the musical score for the hymn 'Jesus, remember me'. It is written for two staves (treble and bass clef) in 3/4 time. The tempo is marked as ♩ = 69. The key signature has two flats (B-flat and E-flat). The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your King - dom.' The score includes a repeat sign at the end of the first system and a measure rest marked with a '5' at the beginning of the second system.

♩ = 72

### Bleibet hier

Bleibet hier und wa-chet mit mir. Wa-chet und be - tet wa-chet und be tet.

Detailed description: This block contains the musical score for the hymn 'Bleibet hier'. It is written for two staves (treble and bass clef) in 4/4 time. The tempo is marked as ♩ = 72. The key signature has two flats (B-flat and E-flat). The lyrics are: 'Bleibet hier und wa-chet mit mir. Wa-chet und be - tet wa-chet und be tet.' The score includes dynamic markings: *p* (piano) at the beginning, *f* (forte) in the middle, and *p* (piano) at the end. There are also slurs and a crescendo hairpin.

## Lesung

### Nada te turbe

♩ = 72

Nichts beunruhe dich, nichts ängstige dich: wer Gott hat, dem fehlt nichts. Gott allein genügt.

Taizé-Lied  
J. Berthier

*p* *mf*

Na-da te tur - be na-da te es - pan - te; quien a Dios tie - ne na-da le fal - ta.

*p* *f*

Na-da te tur - be na-da te es - pan - te: sò - lo Dios ba - sta.

### Wait for the Lord

♩ = 48

abwechslungsweise englisch - deutsch

Wait for ist the Lord, whose day is near.  
Nah for ist der Herr, es kommt sein Tag.

Wait for ist the Lord: keep watch, take heart!  
Nah for ist der Herr, habt Mut, bleibt wach.

# Laudate omnes gentes

$\text{♩} = 68$  *p*

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

## Da pacem cordium (canon)

Taizé-Lied  
J. Berthier

[illegible]

## Fürbitten und Unser Vater

### The Lord is my song

The Lord is my song, the Lord is my praise; All my hope comes from God. The Lord is my song, the Lord is my praise; God the wellspring of life. The

The musical score is written for piano in G major (one sharp) and common time (C). It consists of two systems. The first system contains the first two lines of the hymn, and the second system contains the next two lines. The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are printed below the notes.

## Segen

♩ = 69

### Jesus, remember me

Je - sus, re - mem - ber me when you come in - to your King - dom.

5  
Je - sus, re - mem - ber me when you come in - to your King - dom.

The musical score is written for piano in B-flat major (two flats) and 3/4 time. It consists of two systems. The first system contains the first line of the hymn, and the second system contains the second line. The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are printed below the notes. A measure rest of 5 measures is indicated at the beginning of the second system.