



TAIZÉ - SINGEN

FR
28.03.25
19.30 Uhr



Evang.
Kirche
Steckborn

NEUMOND KLÄNGE

Musikalische Einstimmung

♩ = 78

Bless the Lord

Preise den Herrn, meine Seele, und preise seinen heiligen Namen; er führt mich in das Leben.

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

♩ = 58

Christe, lux mundi

Licht der Welt, wer dir nachfolgt, wird das Licht des Lebens haben.

Chri - ste lux mun - di, qui se-qui-tur te, ha - be-bit lu-men vi - tae, lu-men vi - tae.

Lesung

♩ = 74

In manus tuas, Pater

In deine Hände, Vater, lege ich meinen Geist.

Two systems of musical notation in 4/4 time, key of D major. The first system contains the first line of the hymn, and the second system contains the second line. Each system has a treble and bass staff joined by a brace. The lyrics are written below the notes.

In ma-nus tu-as, Pa-ter, com-men-do spi-ri-tum me-um, in
ma-nus tu-as, Pa-ter, com-men-do spi-ri-tum me-um. In

♩ = 126

Surrexit Dominus vere (Canon)

Der Herr ist wahrhaftig
auferstanden. Christus
ist heute auferstanden.

Two systems of musical notation in 3/4 time. The first system includes two measures marked with circled numbers 1 and 2. The second system continues the melody. The lyrics are written below the notes.

Sur-re-xit Do-mi-nus ve-re. Al-le-lu-ia, al-le-lu-ia.
Sur-re-xit Chris-tus ho-di-e. Al-le-lu-ia, al-le-lu-ia

The Lord is my song

Two systems of musical notation in common time (C), key of D major. The first system contains the first line of the hymn, and the second system contains the second line. Each system has a treble and bass staff joined by a brace. The lyrics are written below the notes.

The Lord is my song, the Lord is my praise; All my hope comes from God. The
Lord is my song, the Lord is my praise; God the wellspring of life. The

Impuls und Stille

summend beginnen

Veni Lumen (choral)

$\text{♩} = 112$

p *f* *p*

Komm, Schöpfer Geist.
Komm, Licht der Herzen.

0 Ve - ni Cre-a - tor Spi - ri - tus. 0

f

Ve - ni lu - men cor - di - um, ve - ni lu - men cor - di - um.

Ubi caritas

$\text{♩} = 72$

Wo Liebe und Güte sind, da ist Gott.

U - bi ca - ri - tas et a - - - mor.

Melodie

5 u - bi ca - ri - tas De - us i - bi est.

5 3

Fürbitten und Unser Vater

♩ = 89

In te confido

Jesus Christus, auf dich vertraue ich.

0 Je - su Chri - ste O in te con - fi - do.

The musical score for 'In te confido' is written for voice and piano in 4/4 time. The key signature has one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are '0 Je - su Chri - ste O in te con - fi - do.' The tempo is marked as ♩ = 89.

♩ = 72

Da pacem cordium (canon)

Gib den Frieden des Herzens.

Taizé-Lied
J. Berthier

1 Da pa - cem cor - di - um. Da pa - cem cor - di - um.

2 Pa - - - - - cem.

3 Pa - - - - - cem. Da

The musical score for 'Da pacem cordium (canon)' is written for voice and piano in 4/4 time. The key signature has one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Da pa - cem cor - di - um. Da pa - cem cor - di - um. Pa - - - - - cem. Pa - - - - - cem. Da'. The tempo is marked as ♩ = 72.

Segen

♩ = 78

Bless the Lord

Preise den Herrn, meine Seele, und preise seinen heiligen Namen; er führt mich in das Leben.

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

The musical score for 'Bless the Lord' is written for voice and piano in 4/4 time. The key signature has one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Bless the Lord, my soul, and bless God's ho - ly name. Bless the Lord, my soul, who leads me in - to life.' The tempo is marked as ♩ = 78.